CIS 580<u>0</u>

Machine Perception

Or Geometric Computer Vision

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Robot Image Credit: Viktoriya Sukhanova © 123RF.com

Recap: Extending to Any Parallel Lines

- Under projective geometry,
 - All parallel lines intersect at a point at infinity



Recap: Point at infinity / "ideal" points

$$(x_1, x_2, 0)$$

Looking-at direction

"Ideal" points



Recap: "Line at infinity"

• A line passing through all ideal points i.e. point

$$l_{\infty} = (0,0,1)^T$$

• Because :

$$\begin{bmatrix} 0 & 0 & 1 \end{bmatrix} \begin{bmatrix} x_1 \\ x_2 \\ 0 \end{bmatrix} = 0$$



Recall: Camera Projection Equation



This assumes that:

- the image coordinate system origin is the same as the "principal point" p where the principal / optical axis intersects image plane. Sometimes called "image center"
- Points in the 3D world are known in the *camera-centric* coordinate system.

Camera Coordinate System + Principal Point Offset



The image plane (u, v) is perpendicular to the optical axis. Intersection of the image plane with the optical axis is the *image center* (u_o, v_o)

Projection
in pixels
$$u = f \frac{X_c}{Z_c} + u_0$$
, $v = f \frac{Y_c}{Z_c} + v_0$

Projection equation with image origin \neq principal point



From world to camera: Euclidean transformation



$$\begin{bmatrix} X_c \\ Y_c \\ Z_c \end{bmatrix} = R_{3\times3} \begin{bmatrix} X_w \\ Y_w \\ Z_w \end{bmatrix} + t = \begin{bmatrix} R_{3\times3} & t \\ 0 & 1 \end{bmatrix} X_w$$

What do *R* and *t* mean exactly? *R* denotes the rotation of the world axes w.r.t. camera axes

= *inverse* rotation of the camera axes w.r.t. world axes.

What about *t*?

If *a* were the translation of the world origin from the camera origin, then R(x + a) would be the camera coords of a world point *x*. i.e. Rx + Ra. So *t* here is actually *R* times the translation of world origin from camera origin.

Putting the pieces together: Projection matrix P



Summarizing

• Permitting principal point offset (i.e. shifted origin for image plane)

$$\begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} \rightarrow \begin{bmatrix} fX + Zu_0 \\ fY + Zv_0 \\ Z \end{bmatrix} = \begin{bmatrix} f & u_0 & 0 \\ f & v_0 & 0 \\ 1 & 0 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} = K[I|\mathbf{0}]X_c$$

"Intrinsics" K

• The above assumes X, Y, Z in camera-centric coordinates. Permitting different "world" and "camera" coordinate frames:

$$X_{c} = R_{3 \times 3} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix} + t = [R|t]X_{w},$$

Rotate Translate

 $\boldsymbol{x} \sim K[R|\boldsymbol{t}]\boldsymbol{X}_{\boldsymbol{w}}$

First convert to camera coordinates

Then project as before.

Perspective Projection in homogeneous coordinates

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} = P_{3 \times 4} \begin{bmatrix} x \\ Y \\ Z \\ 1 \end{bmatrix}$$

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$$P_{3\times4} = K_{3\times3}[R_{3\times3}|t_{3\times1}]$$

"Camera "Intrinsics" "Extrinsics"
projection
matrix"

Q: How many degrees of freedom does *P* have given the type of intrinsics we have assumed?

Projective Transformations aka Collineations aka Homographies aka Projectivity

Example of Projective Transformation

Common notations: *H*

(Note that some books use A; however, we will avoid using A in this course, as A is commonly associated with Affine Transformations.)



Example of Projective Transformation

• A 2D point before H is represented as (X, Y), after Projective transformation is (u, v):

$$\begin{pmatrix} u \\ v \\ 1 \end{pmatrix} \sim H \begin{pmatrix} X \\ Y \\ 1 \end{pmatrix} \quad \text{or} \quad v = \frac{H_{11}X + H_{12}Y + H_{13}}{H_{31}X + H_{32}Y + H_{33}}$$

Projective Transformation = Homography = Collineation=Projectivity

Definition

A projective transformation is any invertible matrix transformation $\mathbb{P}^2 \to \mathbb{P}^2$.

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A projective transformation is any invertible matrix transformation $\mathbb{P}^2 \to \mathbb{P}^2$.

A projective transformation H maps p to $p' \sim Hp$

Invertibility means that det $(H) \neq 0$ and that there exists $\lambda \neq 0$ such that $\lambda p' = Hp$

Observe that we will write either $p' \sim Hp$ or $\lambda p' = Hp$

How many unknowns are in a projective transformation *H*? $(\mathbb{P}^2 \to \mathbb{P}^2)$

A projective transformation μ *H* is the same as *H* since they map to projectively equivalent points:

$$\mu\lambda p' = \mu Hp$$

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We will be able to determine a projective transformation only up to a scale factor. Hence the 3x3 invertible matrix $_H$ will have only EIGHT independent unknowns.

Q: How many unknowns in a projective transformation in \mathbb{P}^3 ?

Perspective Projection v.s. Projective Transformation

	Perspective Projection	Projective Transformation
Definition	A mapping from 3D space to a 2D plane (e.g., camera image)	A general mapping between projective space (e.g., P^2 to P^2)
Mathematical Formula	p'=K[R T]P	p′=H∙p
Input Space	R^3 (can also be P^3)	P^n (typically P^2 in this class)
Output Space	R^2 (can also be P^2)	P^n (typically P^2 in this class)
Applications	Image formulation, 3D rendering	Image registration, planar transformation, texture mapping

When Perspective Projection -> Projective Transformation?

A perspective camera projection of a plane (i.e., a camera image) is a projective transformation in \mathbb{P}^2





When Perspective Projection -> Projective Transformation?

- Can we show that the perspective camera projection from P³ → P² of a plane in the world is in fact a homography in P² (i.e., projective transformation from P² → P²) when the world plane coordinates are expressed in P²?
- Remember:

$$\begin{bmatrix} x \\ y \\ w \end{bmatrix} \sim K_{3\times3} \begin{bmatrix} R_{3\times3} | \boldsymbol{t}_{3\times1} \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \\ 1 \end{bmatrix}$$

Assume world plane $Z_w = 0$



When Perspective Projection -> Projective Transformation?

Recall the projection from world to camera

$$\begin{pmatrix} u \\ v \\ w \end{pmatrix} \sim K \begin{pmatrix} r_1 & r_2 & r_3 & T \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ W \end{pmatrix}$$

and assume that all points in the world lie in the ground plane Z = 0.

Pose From Homography

Recall the projection from world to camera

$$\begin{pmatrix} u \\ v \\ w \end{pmatrix} \sim K \begin{pmatrix} r_1 & r_2 & r_3 & T \end{pmatrix} \begin{pmatrix} X \\ Y \\ Z \\ W \end{pmatrix}$$

and assume that all points in the world lie in the ground plane Z = 0.

Then the transformation reads

$$\begin{pmatrix} u \\ v \\ w \end{pmatrix} \sim K \begin{pmatrix} r_1 & r_2 & T \end{pmatrix} \begin{pmatrix} X \\ Y \\ W \end{pmatrix} \qquad \begin{bmatrix} e,g \\ oright \\ (as) \end{bmatrix}$$
The planar homography Q:

Computing the homography can tell us how the camera (and therefore, e.g. a robot attached to the camera) is oriented w.r.t. to a world plane! (assuming known K)

Q: Where do you get r_3 from though? A: $r_3 = r_1 \times r_2$

Localization w.r.t. known planes using homographies





Place in the Hierarchy of Transformations



A projective transformation preserves incidence:

- Three collinear points are mapped to three collinear points.
- and three concurrent lines are mapped to three concurrent lines.



Application Example: Virtual Billboards



Computing Homographies From 4 Point Correspondences

"4-point collineation"

How can we compute the projective transformation between a known pattern and its projection?





Floor tiles measured in [m]

Points in pixel coordinates

The result of such a transformation would map any point in one plane to the corresponding point in the other



"correspondences"

Floor tiles measured in [m]

Points in pixel coordinates

Recap: How many unknowns are in a projective transformation H? $(\mathbb{P}^2 \rightarrow \mathbb{P}^2)$

A projective transformation μ *H* is the same as *H* since they map to projectively equivalent points:

$$\mu\lambda p' = \mu$$
 Hp

We will be able to determine a projective transformation only up to a scale factor. Hence the 3x3 invertible matrix H will have only EIGHT independent unknowns.

How can we compute the projective transformation between a known pattern and its projection?







Assume that a mapping H maps the three points (1,0,0), (0,1,0), and (0,0,1) to the non-collinear points A,B,C

with coordinate vectors a, b and $c \in \mathbb{P}^2$. Then the following is a possible projective transformation:

$$\begin{pmatrix} a & b & c \end{pmatrix} = \begin{pmatrix} \alpha a & \beta b & \gamma c \end{pmatrix} \begin{pmatrix} 1 & 0 & 0 \\ 0 & 1 & 0 \\ 0 & 0 & 1 \end{pmatrix}$$
$$H_{3 \times 3}$$

with 3 degrees of freedoms α, β and γ . This means 3 points do not suffice to compute a projective transformation.

Side note: the first 2 columns of the homography are vanishing points!

Solution: Introduce a 4th point correspondence D Note: makes sense, because after all, *H* has 8 degrees of freedom, and each 2D point correspondence pins down 2DOF.



Let us assume that the same H maps (1,1,1) to the point d. Then, the following should hold:

$$\lambda d = \left(\begin{array}{cc} H a & eta b & \gamma c \end{array}
ight) \left(egin{array}{c} 1 \\ 1 \\ 1 \end{array}
ight),$$

hence

$$\lambda d = \alpha a + \beta b + \gamma c.$$

There always exist such $\lambda, \alpha, \beta, \gamma$ because four elements of $\mathbb{R}^3 \setminus \{(0, 0, 0)\}$ are always linearly dependent.

Because a, b, c are not collinear, there exist unique $\alpha/\lambda, \beta/\lambda, \gamma/\lambda$ for writing this linear combination.

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Because a, b, c are not collinear, there exist unique $\alpha/\lambda, \beta/\lambda, \gamma/\lambda$ for writing this linear combination.

Since *H* is the same as H/λ we solve for α, β, γ such that $d = \alpha a + \beta b + \gamma c$, which can be written as a linear system

$$\begin{pmatrix} a & b & c \end{pmatrix} \begin{pmatrix} \alpha \\ \beta \\ \gamma \end{pmatrix} = d.$$

Since a, b, c are not collinear we can always find a unique triple α, β, γ . The resulting projective transformation is $H = \begin{pmatrix} \alpha a & \beta b & \gamma c \end{pmatrix}$. Four points, no three of them collinear, suffice to unambiguously recover a homography

Choosing the points to be the horizontal and vertical vanishing points (1,0,0), (0,1,0) plus origin (0,0,1) and the diagonal (1,1,1) is particularly "nice" especially if you have a square to start from, but really, any four non-collinear points will do. (coming up next)

What happens when the original set of points is not a square?



Find projective transformation mapping $(a, b, c, d) \rightarrow (a', b', c', d')$:

To determine this mapping we go through the four canonical points.

We find the mapping from (1,0,0), etc to (a,b,c,d) and we call it T: $a \sim T(1,0,0)^T, etc$

We find the mapping from (1,0,0), etc to (a',b',c',d') and we call it T':

 $a' \sim T'(1,0,0)^T, etc$

Then, back-substituing $(1,0,0)^T \sim T^{-1}a$, etc we obtain that

 $a' = T'T^{-1}a, etc$

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This amounts to computing homographies from a made-up square, then inverting one of them and composing!